

A List of Films about Human Trafficking and Commercial Sexual Exploitation

(Source: www.love146.org)

Girl Trafficking. Manushi for Sustainable Development. 1994. Trafficked from the rural areas of Nepal into India for commercial sexual exploitation, this documentary-drama outlines the very real ordeal of many young girls, as well as the social ostracization they face with their resulting HIV/AIDS infection.

Highway to Hell. Meera Dewan and Niraja Rao. 2000. Exploring the sex trafficking trade between Nepal and India, this documentary also takes on the unique perspectives of male clients in addition to those of the trafficked girls and their families (38 minutes).

Trading Women. David A. Feingold. Trading Women documents the sex trafficking trade in China, Thailand, and Burma, depicted as not just a local, but international problem (narrated by Angelina Jolie).

The Day My God Died. Andrew Levine. 2003. The Day My God Died tells the story of the countless girls sold into the sex trade in Bombay, the brave souls working to defend them (55 minutes).

Born Into Brothels. Zana Briski, Ross Kauffman. 2004. Taking on a very different vantage point than most films on the subject, Briski and Kauffman's 85-minute documentary focuses not on the prostitutes in India, but their children.

Bangkok Girl. Jordan Clark. 2005. 19-year-old Pla tells of her experience managing to avoid prostitution while working in a bar in Thailand since the age of 13, and how with time she will inevitably be forced into the trade (42 minutes).

Sacrifice. Ellen Bruno. 1998. This 50-minute documentary explores the economic, social, and cultural forces behind the sex trafficking of girls for debt-bondage from Burma to Thailand.

Anamika: Documentary. Rajesh Touchriver. 2005. Exposing the issue of child commercial sexual exploitation in India, this 26 minute documentary delves into the very real product of the sex trade, including both physical and mental destruction.

The Children We Sacrifice. Grace Poore. 2000. Poore's documentary delves into the many aspects of incest, ranging from cultural attitudes to effective treatments for survivors, and focusing on social and cultural resistance in South Asia (61 minutes).

Lilya 4-Ever. Lukas Moodysson. 2002. At 16 in the former Soviet Union, Lilya is left by her mother, and, penniless, turns to prostitution and the horrifying life it entails (109 minutes).

Human Trafficking. (Lifetime Ministries). Christian Duguay. 2005. This two-part mini-series starring Mira Sorvino and Donald Sutherland depicts the sex trafficking trade in Eastern Europe.

Sex Slaves (PBS Frontline). Ric Esther Bienstock. 2006. One man provides a hidden-camera view of commercial sexual exploitation in Russian and Turkey by speaking with the traffickers, victims, and government officials in order to find and buy back the freedom of his trafficked wife (40 minutes).

Anonymously Yours. Gayle Ferraro. 2002. Four women's stories are weaved together in this 90-minute documentary about Burma's sex trafficking trade.

Dying to Leave. Chris Hilton and Aaron Wolf. 2004. This 104-minute two part documentary explores the issue of human trafficking, and tells the story of a girl trafficked to Australia then sold into prostitution for three years.

Trafficked. Luigi Acquisto. 2005. Acquisto's 60-minute documentary explores the sex trafficking trade in SE Asian and Australia through former Australian Federal Police Officer Chris Payne.

Turning a Corner. Salome Chasoff. 2006. In this 60-minute documentary, the stories of those affected by the sex trade in Chicago and their efforts to raise awareness for necessary policy reforms are revealed.

Sisters and Daughters Betrayed. Chela Blitt. 1995. Focusing on Thailand, Nepal, and the Phillipines, this documentary delves into the social and economic factors driving sex trafficking, as well as the consequences for those women affected (28 minutes).

Stop the Traffick. Emily Marlow. 2001. Set in Cambodia, Marlow's documentary explores the aftereffects of Khmer Rouge's brutal rule, and how it has impacted the vulnerability of children in the region to the sex trade (30 minutes).

Bought and Sold. Gillian Caldwell. 1999. Produced and Directed by WITNESS Director Gillian Caldwell, this 42 minute documentary investigates the illegal traffic of women in the former Soviet Union, as well as the groups that are helping them.

Bucharest Express. Chuck Portz. 2003. Enticed falsely by offers of job opportunities as dancers and models, women are trafficked from the Balkans to become sex slaves in Turkey (feature length).

Girls from Chaka Street. Antra Cilinska. 1997. In a short 15-minute documentary, the tragic story of Eva, a prostitute in Latvia, and many other underage girls like her is told.

Svetlana's Journey. Michael Cory Davis, Hristina Dimatrova. 2005. Based on a true story, this documentary/drama describes the experience of a young Bulgarian girl sold by her adopted parents for only 10,000 euros to another family for sexual exploitation.

Trafficking Cinderella. Mira Niagolva. 1994. After the Berlin Wall fell in 1989, there has been a marked increase in the sex trafficking from the former Soviet Union to Western Europe and North America, explored by this 48-minute film.

Remote Sensing. Ursula Biemann. 2001. This feature length film explores the impact of U.S. Military presence in South East Asia and European migration politics on the global sex trade.

So Great a Violence: Prostitution and Trafficking and Global Sex Industry. Coalition Against the Trafficking in Women. 2000. This inspirational film calls on those with a voice to use their power to create political demand for the ending of sexual exploitation.

Fields of Mudan. Steven Chang. 2004. A young girl is forced into sex slavery in this moving short film. She befriends another girl in the brothel and dreams of freedom with her mother in America (23 minutes).

Trade. Marco Kreuzpaintner. 2007. A girl from Mexico City is abducted into modern day slavery, and her brother goes on a quest to rescue her (119 minutes).

Cargo: Innocence Lost. Michael Cory Davis. 2008. A “compelling documentary”, this film includes interviews from the nation’s leading authorities on trafficking, and from victims of modern day slavery themselves (75 minutes).